

## **SENIOR STAFF OPINIONS SEE PAGES SIX AND SEVEN**

APRIL 26, 2019

# This Is Our Youth Opens This Weekend at Mills Steps Fusion 54



COURTESY OF JIM AMIDON '87

Austin Ridley '19 and Betsy Swift perform in This is Our Youth as part of Scarlet Masque Festival.

MORE PHOTOS OF TIOY **SEE PAGE TEN** 

# **Away from FAC**

#### **ALEXANDRU ROTARU '22**

| STAFF WRITER • As we are approaching May and wrapping up the academic year for the long-awaited summer, let us remember that many of the people nearest and dearest to us will be leaving to greener pastures. somewhere, out there, in the world outside Wabash. One person, in particular, who has been synonymous with the Fine Arts Center for the past 4 years and who is leaving in May is Minde Mills, the FAC's administrative coordinator. "[My experience at Wabash] has been such a blessing," Mills said.

A Crawfordsville native, Mills is familiar with the classic halls that make up this beautiful campus. "I always thought I would love to work [here]," Mills said. "[Years later], my grandmother called me and said 'there is a job that you need to apply for.' [...] So, I went ahead and applied, and, thanks to my grandmother [I got to work in the Fine Arts Center].

To maintain the enormous Fine Arts Center going, Mills relied on studentworkers to help her with the day-today tasks. She coached many of them, by using their strengths and helping them overcome their weaknesses. "I love to teach, even though I'm not an instructor," Mills said. "I love to help my student-workers move to the next level. I want to know what they want to do and how I can help them succeed."

Mills gets a lot of help from the Friends of the Arts. Her grandparents are ushers in the FAC. "I could not do this job without my student workers and my ushers," Mills said. "It's a

SEE MILLS, PAGE FIVE

# HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

#### **GAME OF THRONES**

Hi-Five to Game of Thrones for successfully hyping all of us up for this weekend's episode. Not only was last weekend's episode a great piece of television that got us all excited, but the next episode will reportedly have the longest battle sequence in television history. Needless to say, we can't wait to see which of our favorite characters die.

#### FOUL BALL BANDIT

Hi-Five to the woman who lives across the street from the Wabash baseball stadium who won't give back foul balls when they get into her yard. We also heard she told one of the Little Giant pitchers he was number one... or maybe it wasn't that nice.

#### **DEAD WEEK?**

Hi-Five to upperclassmen for perpetuating the lie that the week before finals at Wabash is "Dead Week." As with every great lie, there is a grain of truth here. Wabash isn't dead, but everyone on campus sure feels dead.

#### ENDGAME RAMPING UP

Hi-Five to Avengers: Endgame for preventing people from checking Twitter the rest of the week. Hopefully, this could be a chance for the AMC Classic in Crawfordsville to maybe fill the parking lot for once.

#### FIJI CANCELS FIJI

Hi-Five to FIJI for cancelling Fiji Island and, by extension, becoming no longer recognized as a part of greek life on campus. We will miss you, but understand that wealth and FIJI do not usually go together.

# Wabash Hosts Court of Appeals Arguments

JOHN WITCZAK '21 | STAFF WRITER • Wabash College had the honor of hosting a bona-fide Court of Appeals oral argument last Tuesday, April 23. Held in Salter Hall, three judges and two lawyers argued the case Steve Ferree v. State of Indiana in front of a group of Wabash students, who were then afforded the opportunity to ask the Judges questions regarding their profession and craft. The event was quite the honor, as the Court of Appeals is the second highest court in the state, and whatever decision the three judges decide upon will prove to be final, barring a review by the Indiana Supreme Court.

The case was appealed on behalf of Steve Ferree, who is arguing that his being convicted of a level 6 felony for impersonating a law enforcement officer was based on a fundamental error and should thus be thrown out. The basics of the case are this: Steve Ferree went to a medical care institution, requesting a favor of the staff. While speaking with the receptionist, he was wearing a jacket that had "Sheriff" embroidered on it, said he was with the Sheriff's department, and gave a fake name. When asked for I.D. by the receptionist, Ferree became nervous and subsequently left, causing the receptionist to call the police. This series of events eventually led to his being convicted of impersonating a law enforcement officer.

Ferree's attorney, Cara Shaefer Wieneke, graduate of the Indianapolis-based Indiana University McKinney School of Law, argued that the court never specifically defined what constituted a "law enforcement officer" and that because the jury was deliberating on whether or not to convict Ferree of impersonating a figure for which they had no definition,

their eventually finding him guilty was based on a fundamental error. Wieneke also went on to argue that Ferree wore the jacket often, that members of the Sheriff's department often gave them out as to gifts to friends and family, and that Ferree's saying he was "with the Sheriff's department" did not qualify as claiming to be an officer of the law, as secretary's, clerks, and other non-officers work in the department.

The attorney representing the state, Mathew MacKenzie, also a graduate of the McKinney School of Law, argued that the conviction was legitimate, on the grounds that Ferree and his representation had the opportunity to request a definition of "law enforcement officer" at the time of the trial but had failed to do so. MacKenzie went on to allege that the combination of the Sheriff jacket, the giving of a fake name, the leading the receptionist to believe that he was a member of the Sheriff's department, and the getting nervous after being asked for I.D clearly demonstrate that Ferree was intending to mislead the receptionist into thinking he was a law enforcement

While no final judgements were handed out Tuesday, the three judges, Patricia A. Riley, Melissa S. May, and Margret G. Robb, all graduates of the McKinney School of Law, questioned both attorneys liberally, giving the audience no indication as to which argument they found more persuasive. Afterwards, the three were nice enough to answer some questions and provide information on the Court of Appeals process, the life of a Judge, and the law in general. In all, the event was a fantastic opportunity for Wabash men to experience the reality of law proceedings, and The Bachelor hopes something similar will happen again.

## **BACHELOR**

301 W. Wabash Ave., Crawfordsville, IN, 47933

Twitter: @WabCoBachelor\_ Instagram: wabashcollegebachelor

#### **EDITOR-IN-CHIEF**

Bryce Bridgewater • blbridge19@wabash.edu

#### **NEWS EDITOR**

Jake Vermeulen • jkvermeu21@wabash.edu

#### **OPINION EDITOR**

Austin Hood • aghood21@wabash.edu

#### **SPORTS EDITOR**

Patrick McAuley • pbmcaule20@wabash.edu

#### **CAVELIFE EDITOR**

Braxton Moore • bamoore19@wabash.edu

#### PHOTO EDITOR

Ian Ward • ijward19@wabash.edu

### ONLINE EDITOR

Ian Ward • ijward19@wabash.edu

#### **COPY EDITOR**

Brent Breese • babreese19@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

# Grandberry and Cavin Prepare to Deliver Commencement Addresses

JAKE VERMEULEN '21 | NEWS EDITOR • This year's commencement on May 12 will give the Class of 2019 a final opportunity to leave the Wabash community with some words of wisdom. This year's commencement speeches will be given by Jaleel Grandberry '19 and Quinn Cavin '19.

Grandberry is a Rhetoric major with a Creative Writing minor. During his time at Wabash, Grandberry played linebacker for the Little Giants football team. He was also a fellow for the Wabash Democracy and Public Discourse Initiative, was active with the Malcolm X Institute of Black Studies, and worked with the Sports Information Department.

After graduation, Grandberry plans to pursue a career in sports journalism. He also said, "I also have a long-term goal to start an organization that kind of combines athletic training with civic engagement to some community development while also impacting kids athletically."

Grandberry said he wanted to give a commencement speech in order to have the opportunity to inspire some of his fellow classmates. He said he wanted, "the opportunity to leave some parting words with our class, maybe plant some little seeds in individuals. Hopefully I could say something that can influence everyone in the class to do something great."

Cavin is a Theater and Psychology double major. During his time at Wabash, Cavin was heavily involved in the Theater Department, performing in a number of plays, including A Midsummer Night's Dream as Demetrius, and The Pitmen Painters as Robert Lyon. After graduation, Cavin plans to work in filmmaking.

Cavin said that his experience with Wabash Theater will help to shape the message of his commencement speech. Cavin said, "Storytelling in general is a really important process for me. And so, I think the heart of my speech is all about writing your own stories, [and] being the author of your own narrative."

Cavin also said that he would encourage younger students to take full advantage of the opportunities Wabash offers outside of the classroom. Cavin said, "It was hard for me as a freshman and sophomore to take the initiative to start making big projects that excited me; things that I couldn't get out of the school from a sheer academic standpoint. There were a lot of opportunities for me to grow that I wasn't capitalizing on, and as I got older and started utilizing them, I wished I'd started sooner."

Grandberry and Cavin will deliver their commencement speeches on May 12 as Wabash celebrates the graduation of the Class of 2019.



COURTESY OF WABASH FOOTBALL TWITTER

While at Wabash, Jaleel Grandberry '19 has been active with WDPD, helping to lead many conversations both on campus and off.



COURTESY OF COMMUNICATIONS AND MARKETING

While at Wabash, Quinn Cavin '19 has performed in many theater productions. He's seen here in *The Pitmen Painters* earlier this year.



# Wabash Bids Adieu to Retiring Staff

COREY LEUTERS '19 | STAFF WRITER • Goodbyes are never easy. And this year we say goodbye to four wonderful women on campus as they prepare to retire: Carol Lamb, Nadine Pence, Linda Petrie, and She Wren.

Carol Lamb, or as many students know her, Nurse Lamb, came to the College 16 years ago. When reflecting on her relationships she has built at the College, Lamb said "[t]here's just been a multitude of people that have influenced my life [here]," but most of all, Lamb is going to miss the students. "I feel like the student health center is my baby, but all of the kids, and I call you kids because you are kids to me—I feel like I am leaving my kids behind. So, it's kind of bittersweet, but I really enjoyed being here" Lamb remarked.

Linda Petrie, the Assistant Archivist, has been working on and off at the

College since 1975. "It has just been a wonderful place to work," Petrie stated. In her time at the College, she witnessed a lot of changes to campus and to the library. Nonetheless, she believes "the people have been wonderful. The students have been wonderful; so while I am sad to go, it is time."

Nadine Pence has served as Executive Director of the Wabash Center for Teaching & Learning in Theology & Religion and Affiliate Professor of Religion since 2007.

She Wren has served as the Communications Coordinator for the Wabash Center for Teaching & Learning in Theology & Religion since 2003.

Both Pence and Wren were unavailable for comments at the time of publication.



COURTESY OF COMMUNICATIONS AND MARKETING

Nurse Carol Lamb has been a fixture at Wabash for the last 16 years in the Health Center.



COURTESY OF COMMUNICATIONS AND MARKETING

Linda Petrie has worked at Wabash on and off since 1975.



# **New Editors for** The Bachelor

JOHN WITCZAK | STAFF WRITER . The Bachelor would like to welcome the new editorial staff that will be starting next semester. Political Science Major and Economics/Religion Minor Jake Vermeulen '21 will be taking over as Editor-In-Chief, replacing Bryce Bridgewater '19. Davis Lamm '20 will be the News Editor, filling Vermeulen's former position. Political Science Major and History/Rhetoric Minor Christian Redmond '20 will be the Opinion Editor, replacing Austin Rudicel '20. The Sports Editor will be potential History, English, or Religion

Major Blake Largent '22, picking up where Patrick McAuley '20 left off. The new Cave Life Editor is Austin Rudicel, replacing Braxton Moore '19. Next year's Photo Editor will be Art Major and Education Minor Ben High '22, taking over for lan Ward '19. The Online Editor is going to be Reed Mathis '22, replacing lan Ward. The new Copy Editor will be History Major and Business Minor John Witczak '21, taking over for Brent Breese '19. Computer Science/ Chemistry Major and Math Minor Alex Rotaru will be the Assistant Copy Editor, a newly established role.

#### FROM MILLS, PAGE ONE

lot of moving parts: my students are running the box office and scanning tickets and passing out programs and making sure that the art galleries are open and working, and making sure that when there's a waitlist that that is running smoothly, that everyone is happy."

While things can get difficult over in the Fine Arts Center with all the classes, art workshops, gallery openings, Visiting Artist Series, theater productions, and many, many other events throughout the year, Mills' job is to reassure everyone that everything, in the end, will turn out alright. "I have guidelines and expectations that I put together for the Fine Arts Center," Mills said. "And we have love and respect for each other in the building. We all know what our [and each-other's] workloads are; everybody uses the word 'busy.'

Mills will be leaving Wabash to take care of her family's youngest members, and move to West Lafayette. "It takes a village to raise a family, and it took a village to manage every evening [at the box office],' Mills said. There, she will manage her home's renovation and her family's acclimation to city life. From her time at Wabash, "I am just so thankful for having the relationships with even my past custodial worker," Mills said. "The professors and staff are so sweet. And this is the best job I've ever had. I really thought I would retire from here. It's hard to leave a place that's been so, so sweet. [...] Wabash made a huge impact in my little giant life."

While this is the best job Mills has ever had, "I realized I really need to make sure I put my children first," Mills said. "And their transition, their well-being is the most important thing to me." In her new life, she will continue learning and exploring the arts, as she has done at Wabash.

So, in these last fleeting days of Spring 2019, be sure to pay the Fine Arts Center Box Office a visit, and wish Minde Mills farewell, for she will be 'graduating' with the seniors, and she has had an amazing impact on our little giant college.

The professors and staff are so sweet. And this is the best job I've ever had. I really thought I would retire from here. It's hard to leave a place that's been so, so

- MINDE MILLS

sweet.

# Allen's Country Kitchen

**HOURS: Monday – Saturday** 

6:30 a.m. - 7:30 p.m.

Sunday

6:30 a.m. - 3:00 p.m.

Breakfast Menu Available All Day

101 East Main Street Crawfordsville, IN (765) 307-7016

www.facebook.com/AllensCountryKitchen



BRYCE BRIDGEWATER'19 EDITOR-IN-CHIEF JAKE VERMEULEN '21 NEWS EDITOR AUSTIN HOOD '21 OPINION EDITOR PATRICK MCAULEY '20 SPORTS FDITOR BRAXTON MOORE '19 CAVELIFE EDITOR IAN WARD '19 PHOTO EDITOR IAN WARD '19 ONLINE EDITOR BRENT BREESE '19 COPY EDITOR

# To The Little Things



Sure, Monon Bell, Homecoming, Beytona, and Fiji Island were a ton of fun, but not as much as the little things about Wabash that you do not think about until about two weeks from graduation. When you genuinely analyze your Wabash experience, the big events are not the measures of enjoyment here. What truly makes or breaks your Wabash experience are the little things that you took for granted for four years.

I'm going to miss the breakfast



Bryce Bridgewater

Reply to this editorial at blbridge19@wabash. edu

burritos Yolanda and Chef Moi made us on Fridays, Taco Tuesday, and the glorious Corn Dog day. I'm going to miss the fact that I can wake up at 8:45 a.m. and still be early for my 9:00 p.m. I'm going to miss that walk with my pledge brothers to Center Hall to see only pink magnolias dotting the sky. I'll miss the walk back to the house, saying hi to Erich Lange every Monday, Wednesday, and Friday. I'm going to miss the time spent with my friends on the porch at Fiji, drinking beer every time a truck drove by. I'm even going to miss going to the library to type a paper or buy a sweet tea from the brew.

The little things, the stuff that fills the cracks of our big memories at Wabash College, are the moments where I learned the most about myself. The stuff like my meetings with the Bachelor Staff on Tuesdays, where I learned how to lead and learn at the same time. A diploma or a grade from an exam can't measure the little things; only I can measure the little things.

I'll miss the fact that all it takes to get a game of volleyball going is an email to my fraternity with a time to meet. I'll miss the fact that my best friends are not a hallway walk away.

I won't wake up in three years missing the fraternity parties or Monon Bell pregaming. Rather, I'll miss my weekly talks with Jim Amidon about the Bachelor, life, sports, and whatever else we come to discuss. I won't wake up missing going to chapter every week, but I'll definitely miss the people in those meetings with me. And I know for a fact that I won't miss Organic Chemistry, but I sure as hell will miss

Profs. Novak and Teitgen's help and charisma through the class.

The hardest part about leaving Wabash, for me, is these little things. The big things will always be there. Monon will be here every year, Homecoming will always happen, but I'll never be able to wake up in the morning from my room and look out the window at this place again as a student.

When I drive home on May 12 for the final time as a student, it'll be the last time I will see some of my friends for a while. It might be years before we meet up again, maybe even decades.

Oh yes, I'll miss these little things. My advice to everyone here is to maximize your time with these little things. To quote Queen, "Bring it back. Don't take it away from me, because you don't know what it means to me."

To everyone that made these little things unique to me, I greatly appreciate it. It's something that I never thought I'd experience, and something I'll always remember. Thanks for the ride.

# Did You Know I Went Abroad?

rom day one, I was astonished by the caliber of men here at Wabash. Rhodes scholars. Fulbright fellows, men who attend prestigious medical schools, men who would go on to run Fortune 500 companies - these were, and are, the men walking around campus. But this isn't a recruitment piece, I don't need to tell you how awesome Wabash men are. What I'd like to talk about is the fact that being surrounded by excellent men did NOT inspire me to do great things as well. Rather, I was constantly evaluating and comparing my accomplishments, only to be met with disappointment as I realized that my resume was not nearly as good as a lot of people on campus. It took me a long time to realize that there is nothing wrong with that.

I didn't get distinction on comps. I've been denied by every immersion course I've applied to. I had to wait until the Fall semester to join the Sphinx Club. I never got a cool internship. I'm not in CIBE, or AFC, or any of the other intimidating-sounding acronyms across campus. I looked at the guys that just seemed to wake up



Reply to this column at babreese19@wabash. edu

and be excellent. I had strictly and necessarily attached a successful career at Wabash with participation in X, Y, and Z. If I wasn't achieving at the level of certain Wabash men, I wasn't being successful. If this wasn't bad enough, in a last ditch attempt to validate my work at Wabash, I began comparing myself in the other direction. I started finding people that (according to my thoroughly incorrect worldview) had achieved even less than I had. I found some semblance of satisfaction in this. Thankfully, I very quickly realized that this was a disgusting behavior. So, how did I turn this mindset around?

It took a lot of work to stop

comparing myself relative to other guys. I had to take a serious step back and evaluate myself based on what I had done. I got High Pass on comps. I studied abroad (if you didn't know). Despite waiting a little bit to join it, I absolutely love the Sphinx Club. I have a great job lined up for the summer and a fellowship in the Fall. Instead of comparing what I've done to other people. I looked at the hard facts. I haven't achieved more or less than the average Wabash guy. No Wabash guy has the exact same resume as the guy next to him. David Thomas '19 painted a stunning mural that will last for generations. The gentlemen on Senior Council have organized countless trips and events. Joey Lenkey '19 has dedicated massive amounts of his free time to helping local women in need. The list goes on and on. A year ago, I would despair and tell myself, "Why can't I do that?" Now, I celebrate their accomplishments and the accomplishments of everyone on campus, just as plenty of people have congratulated me on my successes. It didn't necessarily take the validation

of other people to help me see what I had done well, but it helped me to realize that we have an absolutely stellar community of students. But again, I don't need to tell you that.

To end, I'd like to share what I think is my greatest success on campus. I am by no means unique in this sense, but I am beyond proud to say the following: I can't remember the last time that I've walked across campus without running into somebody I know outside of my house, and giving them a quick "hey, what's up?". The only exception to this is when I don't see anybody at all. I encourage each and every one of you to make this your next big goal. Setting a record for rushing touchdowns, getting Phi Beta Kappa, and having your work (scientific or otherwise) published, these are all noble goals. But I feel fulfilled to see any sort of camaraderie on campus. It helped me make a major mental change in my life, and helped me to value the successes I've been blessed with at

Maybe it will help you too.

# **Stop Pointing Fingers**

oo many times we as students find ourselves at a crossroads on whom to blame for our greatest challenges. These challenges can be a long paper that crept up on us, or finding out that the way college housing works is fundamentally changing. Initially, we as students point the proverbial finger at the easiest target, or figurehead of such a decision. However, rarely does that challenge come from them directly, or is it unwarranted.

In the example of the paper, you as the student did not plan correctly, and in all actuality, the professor has guidelines that (s)he must follow to do their jobs up at the level they need to be at. Also, the challenge is only a challenge because you at a glance do not know how to flow with it, but rather flail at the issue and do it in a subpar way.



Reply to this column at

In the example of college issues, it is easy to point a finger at an administrator or figurehead, but in all reality the buck rarely stops there. So how do we solve these issues as Wabash men and as responsible citizens in a modern

Firstly, we must look at things at a macro level, and in all honesty, investigate into ideas, as well as

rationale for decisions made. But, what does this require? The answer Ian Ward '19 is simple, yet sometimes difficult to act upon: communication.

Communication does make ijward19@wabash.edu the world go round. In fact, I can honestly say that without in-depth communication, few of the events and perks we receive as Wabash students would not happen without some deep conversations and usually haggling along the way.

> So how do we as students begin to close this gap that I have seen grow in my four years? Firstly, we as students must stop drawing conclusion from rumors and gossip from the campus and keep an open mind until more is known. Secondly, if you are truly concerned, and want to know, become in the know. We are a student-centered institution for a reason, and I honestly believe that if you want to meet with an

administrator, professor, or staff member about a issue, policy or decision, they will be willing to meet, so ask for that meeting and start to get into the know.

Thirdly: Listen.

What I mean here is that it is much too easy to get into a meeting, whine and try to argue a policy rather than listen to people and hear them out. Instead, listen to their perspective, and then and only then ask informed questions about situations and the future. Sometimes you may leave disheartened or even frustrated, but then and only then can you truly come to a conclusion. It may not be the easiest route, but it is the adult route, and the route that will develop you as a Wabash man.

I hope that we as Wabash start to communicate more, point fingers less and grow as a institution that is a #UnitedWabash.

# **Memories and Memorials**

fondly remember my first night spent out at the Senior Bench. It was mid-October, the wind had just begun to blow with the tinges of the familiar Fall chill, the dirt and dying grass surrounding the concrete cornerstone of one of Wabash's greatest traditions was still matted and damp from the heavy rain the following night. My pledge class had pitched a ghetto-tarp-tent to protect the Bench from the possibility of early morning showers, and our 'canvas' was still gleaming proudly with the colors of some other fraternity marking the plight of another group of pledges who had staked their house's claim to the Bench just days prior.

The night trudged on. This was the first time that my pledge class was tasked with coming together to accomplish a goal, and because of this seemingly immaterial action of putting layers of paint onto a weathered old Bench, my brothers and I truly bonded for the first time. The small Theta Delt freshman class of seven had two paint rollers and two paintbrushes - one new, and one so battered that looked like it was still caked with unwashed paint from the first Theta Delt pledges at Wabash. Slowly but surely, the Bench



**Braxton** Moore '19

Reply to this column at bamoore19@wabash.

underwent a transformation that night to display the black, white, and blue of Theta Delt - a place that would truly come to be my home throughout my Wabash career. After what seemed like the longest night of my life, the first morning rays began to shine over the TDX-branded Senior Bench. Prez Hess pulled up to Center Hall in his silver Cadillac (these were the 'pre-Vespa' days), and greeted us on the way into his office. Our watch had ended and our mission was complete. We slowly trekked back over to the old house on US 231 to get some much needed rest.

While the events of that night transpired just over three and a half years ago, my first painting of the Senior Bench still lives on in my

memory just as fresh as if it occurred last week. In my four years here, that storied mass of concrete has been plastered with more layers of paint than I would care to count. Each layer tells a unique story, much like the one that I just shared with you. From the fraternal terf-war that takes place each Fall, to the ceremonial coat of red that it receives every Monon and Scarlett Honors Weekend - the Senior Bench represents so much more than just an exalted sitting place for those who have endured through three short years at this school. It has been a place to display bragging rights among the Greek system, and has acted as a billboard to welcome new prospective members into the larger fraternity that is Wabash. It has celebrated cultures, graduating classes, and continuity among the Bash community. But in the same way that the Bench has served as a declaration of celebration on this campus in my four years here, it has also soberingly served as a memorial

Just as I can perfectly recount the night I first painted the Bench with my pledge brothers, I can also remember the painful days that Wabash lost Luke Borenstein and Evan Hansen. I remember hearing the news,

the numbness that spread through my brain - the sickness that spread through my stomach. I remember the ways in which my faith in an all-loving and all-powerful God was challenged. Finally, I remember the ways in which the Wabash community honored and mourned the memory of these young men - with somber vigils and fresh layers of paint.

With each new layer of paint that Wabash Men place on the Senior Bench, older memories slip further down the line, like layers of sediment, covered by time. But the wonderful thing about these layers, the redeeming factor in each new coat, is that the memories associated with each paint job will never truly fade from our minds. While the emotions and memories that we have attributed to this concrete chair will never be uncovered by future generations of Wabash Men, we will know that they are still there - regardless of what message, symbols or letters are plastered upon it on any given week.

So remember the good times and the bad reflected in these countless coats of paint on the Senior Bench, but never pass up the opportunity to continue to add new layers throughout your Wabash story.



# **Senior Parting Traditions**

HOW DO WABASH MEN SEND OFF THEIR GRADUATING CLASS?



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Senior Niki Kazahaya '18 smiles for the camera following the commencement ceremony last year.

#### PATRICK MCAULEY '20 |

SPORTS EDITOR • Fraternities at Wabash College are known for their resilience due to histories of brotherhood on campus. Men of these houses come away with lifelong bonds that represent the unique nature of the Wabash environment. Each of these brotherhoods possess unique traditions, especially those that cherish the value that seniors have in the progression of Wabash

Greek life. Each fraternity's endof-the-year "send-off" traditions illuminate the strength of Wabash fraternities in creating brotherhood and values, which shows that men of College deeply care about how they leave this special place.

I was able to sit down with Joseph Lenkey '19 of the Fiji brotherhood. Joey is a member of the Sphinx Club, WDPD, and various other clubs and organizations on campus. He thinks that one of the best parts about the end of the year is when all of the seniors head up to the Cactus for end-of-the-year celebrations. Additionally, he thinks that his pledge class will be planning some trip to Turkey Run State Park with hopes of continuing the tradition of class excursions at the Fiji brotherhood. Furthermore, he believes it is imperative that seniors of the house remain active in the mentorship of

underclassmen.

"What the seniors say to the freshmen is gold because they have figured it out," Lenkey said. "So, I think that matters. I think it is easy for a senior to just go off during the second semester. That has been what has motivated me to want to help mentor them [the freshman]."

SEE **SENIORS,** PAGE NINE

In addition to Joey, I had the opportunity to sit down with Enrique Vargas '19 of the Kappa Sigma fraternity here on campus. Kike is also a member of the Sphinx Club, in which he has held leadership positions. Furthermore, he was president of Unidos Pos Sangre. Kike thinks it is super important that the senior class continues to pass down the legacy of strong brotherhood and tradition at their house. His pledge class has been planning for "Senior Will Night," which is a time when all of the seniors gather up important artifacts that have been given to them from older alumni from earlier years. The guys then take these objects and hand them down to younger members of the house. Additionally, Kike believes his pledge class has been spending valuable time together, especially after they won the Senior Class Impact Award during Fraternity Day, and he further believes these times are bittersweet in every aspect.

Lastly, I was able to sit down with

Colby "Cheese" Dunigan of the Tau Kappa Epsilon fraternity here on campus. Cheese plays on the football team and is a member of the Sphinx Club. During our interview in his spacious 2nd-floor room at the house, he reminisced on some of the times he and his pledge class have had at the College. He also spoke about TKE Senior Chapel, which is when members of the fraternity gather at the end of the year to celebrate the house as a whole. Additionally, members of the fraternity also gather around for brotherhood nights to watch movies and tell stories. He and his pledge class plan on doing a trip this summer, as well.

There are many special aspects of these houses and their traditions as a whole. It shows the legacy of the College and the strong bonds that many of the young men have with each other. The College continues to be a place where fraternities shine on campus.

"WHAT THE SENIORS
SAY TO THE FRESHMEN
IS GOLD BECAUSE THEY
HAVE FIGURED IT OUT
... THAT HAS BEEN WHAT
HAS MOTIVATED ME TO
WANT TO MENTOR [THE
FRESHMEN]"

- JOEY LENKEY '19





# DRAMA AT FUSION 54



PHOTO COURTESY OF JIM AMIDON '87

"This Is Our Youth" will be performed this weekend at the Fusion 54 collaborative space in downtown Crawfordsville.



PHOTO COURTESY OF JIM AMIDON '87



PHOTO COURTESY OF JIM AMIDON '8

The new drama space was well recieved by students and community members alike.

Besty Swift makes another amazing appearance in a Wabash theater production.

# YOUR SMALL TALK BRIEFING

## Facebook Facing Fines

On Wednesday, Facebook announced it was anticipating being fined by the Federal Trade Commission for privacy violations. The fines are expected as a result of Facebook not abiding by a privacy decree with users. A British political consulting firm was allegedly able to harvest user data to build voter profiles for the Trump campaign, in violation of Facebook's privacy rules.

-New York Times

## **Ukraine Elects Comedian**

Last weekend, Ukrainians elected comedian Volodymyr Zelenskiy, who previously played a fictional head of state on a popular sitcom in Ukraine, as their next President. Zelenskiy defeated incumbent President Petro Poroshenko with a reported 73% of the vote despite never having held elected political office before.

-New York Times

# When you need to buy or sell, make an educated decision.



200 East Market Street » Crawfordsville, IN 47933 » fctuckerwestcentral.com

## Tesla Takes The 'L'

Electric carmaker Tesla posted \$702 million in losses during the first quarter of 2019. The carmaker was hurt by a number of factors, including the slashing of a federal tax credit for electric vehicles at the beginning of the year and the entrance of several major car brands into the market for electric vehicles after the company had previously posted profits in consecutive quarters to finish 2018

-CNN

## Kim and Putin Meeting

North Korean Leader Kim Jong Un met with Russian President Vladimir Putin this week in the Russian city of Vladivostok. Many believe that the summit with Putin is an effort by Chairman Kim to find other diplomatic partners to help advance North Korea's international efforts without American interference.

-CNN

# **SPORTS**

Baseball says Goodbye to Seniors, Praises **Comeback of Lange** 

#### **BRYCE BRIDGEWATER '19**

| EDITOR-IN-CHIEF There are not a lot of guarantees in life, especially in sports. If sports were predictable, they wouldn't draw a crowd. But, over the last four years, there was one guarantee. It was a guarantee that Eric Chavez '19, Sean Roginski '19, and Jared Wolfe '19 were playing in a Wabash baseball game. Since 2016, Wabash baseball played 159 baseball games. Not a single one of those games lacked at least one of these seniors.



Eric Chavez '19

Chavez. the starting shortstop since midway through his freshman year, has played in 157 consecutive games, 158 total, either at shortstop or second base.

Assuming Chavez plays out the weekend with no injuries, Chavez will be the all-time record holder in starts for the Little Giants. amounting 163 starts. To compare, only two other Wabash students totaled more than 160 starts.

Chavez's productivity over the last four years is just as impressive. He's driven in 94 RBIs throughout his career (14th in school history), hit the most sacrifices in Wabash history with 28, and trails Matt Dodaro '09 for most assists in the school year by nine. The Albuquerque native will leave some big shoes for the program to fill upon graduation in two weeks.

After switching from the outfield to second base during his sophomore year, Roginski trails Chavez in games started by only three. But, Roginski is the Wabash record holder for most at-bats and top four in runs scored with 130.

Roginski's offensive prowess throughout his career cannot be understated, either. He is second in career hits with 201, five away from breaking the all-time record, second in most doubles hit with 46, four away from the record, and drove in 100 RBIs. Along with Chavez, the duo up the middle is

leaving a legacy of excellence, and we will miss the bowing brothers next vear.

Wolfe roamed the outfield his entire career. Playing in just two games less than Chavez, the lefty had quite an accomplished



Sean Roginski '19

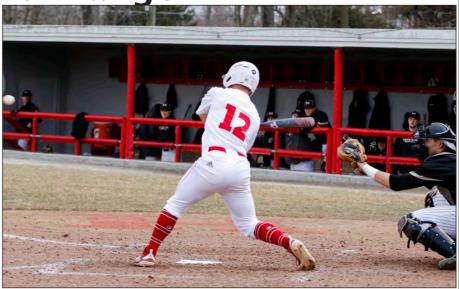
career here at Wabash. Wolfe leads the school in runs scored, eighth in total hits with 178, leads the school in triples with 17, trails Shawn McEuen '87 in walks by seven with 94, and is tied for fifth

all-time for stolen bases with 38. Along with Chavez, Roginski, and Bryce Aldridge '19, Wolfe led the school in most games started in a single season with 49 during last year's postseason tournament run.

This season, another senior, Erich Lange '19, is making Wabash history with his incredible batting average. After winning NCAC baseball Player of the Week and being named to D3baseball.com's team of the week for his 10-16 week with three doubles, three home runs, and 12 RBIs, Lange is looking to set the all-time record for highest batting average in a season. As of Wednesday, Lange is batting .458 with at least seven games remaining. A year removed from hitting, Lange is bouncing back from a rough junior season to power the Little Giants through a tough NCAC schedule.

After leading the school to their first postseason bid in seven years last season, these four seniors powered a culture change long overdue for Wabash baseball. Winning the WALLY for the best team in 2018, the team is set up for longevity, and there is potential every year for Wabash to make a run into the postseason.

On a personal note, it was an absolute pleasure to watch these guys play over the last four years here. It was indeed a pleasure to report your successes. The Bachelor will miss you all, good luck in whatever endeavors you take upon yourselves. Finish the year strong; we are rooting for you!



COURTESY OF COMMUNICATIONS AND MARKETING

Sean Roginski '19 winds up for a hit.



# Senior Photos against Manchester



COURTESY OF COMMUNICATIONS AND MARKETING



COURTESY OF COMMUNICATIONS AND MARKETING

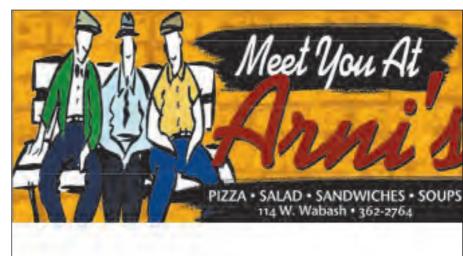
Eric Chavez '19 whips a throw to first.

Joseph House '19 rips a line drive to center.



COURTESY OF COMMUNICATIONS AND MARKETING

Erich Lange '19 high fives Coach Martin after a triple.



Attention Wabash students:

Free small drink when you show your Wabash ID!

# Bash tennis heads to conference

JAKE VERMEULEN '21 | NEWS EDITOR • On Friday, April 26, the Wabash Tennis team will close out an up and down season at the NCAC Conference Tournament. Wabash enters the tournament with an overall record of 8-13, including an 0-6 mark in conference play.

Despite the tough season, Patrick McAuley '20, who was part of an All-American doubles team last year with William Reifeis '18, said, "I think we've progressed well as a team... We've gone up against tougher competition against like Denison, Case Western, [and] Kalamazoo, and it's kind of given us a look at the types of competition that we're going to be dealing with this weekend at the NCAC."

While last season may have been slightly more successful on the court, McAuley said that this year's team has set a good tone for future teams, "We have a lot of strong senior



Patrick McAuley '2

leadership on the team.
Evan Frank, Duncan Roy,
Jordan Greenwell, Sawyer
Donovan, [are] all guys
that come from sports
backgrounds. They may not
have been tennis players in
the past, but they bring a
mindset to the court every
day that has really impacted
the freshmen on our team
and given them a base to
propel themselves moving

forward in the next three years."

McAuley also spoke highly of the younger members of the team, mentioning that the team looks to have a solid base of talent moving forward and very good young players.

The team enters the NCAC Tournament on the

heels of a five-game losing streak, dropping matches to Ohio Wesleyan University, Rose-Hulman Institute of Technology, Dennison University, Wittenberg University, and DePauw University. The road ahead does not get much easier, as the Little Giants take on Kenyon College in the first round of the tournament. Kenyon enters the match ranked 11th in the nation, and 4th in the Central Region. The Little Giants matched up with Kenyon on February 16, but were unable to keep up with the Lords, falling by a score of 9-0.

The Little Giants start play in the NCAC tournament at 1 P.M. at North Central High School in Indianapolis. The conference tournament will feature teamms from all around the Midwest region, inclduing 13th ranked Kenyon College and 25th ranked Denison University. Let's go Bash!



\$1 off of meals everyday Taco Monday \$0.99 each

\$5 minimum purchase for everyday specials

## **Drink Specials**

\$1 off Jumbo Lime Margaritas \$1.99 Domestic Beers \$2.99 Imported Beers DINE-IN OR CARRY OUT

Hours 11-10 Mon-Sat 11-9 Sunday

We accomodate large parties!

Serving delicious Mexican food for over 20 years! Not valid with any other offer or special promotion Valid Wabash ID required

# GOULD

Body & Paint, Inc.

www.gouldbodyandpaint.com Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



607 Waynetown Rd. Crawfordsville, IN 47933

# Lacrosse Seniors Bid Farewell

BLAKE LARGENT '22 | STAFF WRITER . Being a student athlete at Wabash College presents many challenges. Being a student athlete at Wabash College while experiencing multiple coaching and roster changes, as well as many tough losses, all during the beginning years of a new sports program presents even more challenges. That is what the seniors on this year's lacrosse team, composed of Collin Brennan '19, Tucker Dixon '19, Aaron Elsing '19, Zach Larue '19, John Rodgers '19, and Steven Sark '19, have faced in their tenure at Wabash. But, in the spirit of Wabash Always Fights, these seniors have not only overcome the challenges that have arisen in their respective lacrosse careers, but have become a prime example for their returning lacrosse teammates, as well as each student that calls Wabash their home.

"I think it requires a high level of commitment to be a student athlete here, period," Director of Athletics and Campus Wellness Matt Tanney '05 said. "And for these seniors to go through all the transition that they've been through over the past four years, I think it speaks volumes."

The lacrosse program began its inaugural season at Wabash in 2015, becoming by far the newest sports program on campus and remains the newest currently. In the three seasons prior to 2019, the seasons that this year's seniors have been a part of, the lacrosse team posted a collective record of 12-34 (2-22 North Coast Athletic Conference). But, with the addition of new head coach Tim O'Shea before the beginning of this season, as well as the leadership this year's seniors began to display, many could see the culture within the lacrosse program begin to shift.

"Early on in the season, we won our first conference game, which nobody picked to happen," O'Shea said. "We got picked to finish dead last in the conference and not win a game. We've tied the program record for wins, set the record for most home wins in a season. We've set some other records, like most shots in a game and most goals in a game, as well as other individual records. I think [these seniors] see things changing and that's why they're still invested, even going into their last week where they may get distracted with finals or graduation coming up."

"Our goal from our first day on campus four years ago was to build a culture within the program that would help the program grow and build itself after we are gone," Dixon said.

"This group of seniors has been focused on getting this program off the ground and moving in the right direction since our freshmen year. Regardless of the obstacles thrown in our way over the last few years, nothing changed our mindset."

That mindset has paid off, and while the team is enjoying what many would consider to be its best season since the team's founding, the impact of the current seniors extends much further than the team's record.

"They care," O'Shea said. "This isn't just something they're doing on the side, they really

"I think it requires a high level of commitment to be a student-athlete here, period"

MATTHEW TANEY '05

care about this lacrosse program and about Wabash. They want us to get to that next level. We have a strong recruiting class coming in and we've been able to start talking to a lot of juniors in high school. They may not see it while they're here, but they've been doing everything they can to lay the groundwork for the guys moving forward. Stuff like effort and accountability, all of that stuff. I think they've done a great job in that regard. It's nice to see them take pride in that, even though they may not see the fruits of their labor until some years down the road when they're out of here and in their professional life."

Tanney echoed O'Shea's praise when speaking of the impact this year's seniors have had for the future of the lacrosse program.

"What they have done is set the table for future classes," he said. "We've won five games this year. They've really shown a lot of toughness against some really good opponents. For them to stick with it, with Coach O'Shea coming in and his vision for the program, and to have that level of experience to help guide him through that first year means a lot. I'm proud of them. They've been through a lot of ups-and-downs in this program. With a program that's just getting off and is relatively young compared to a lot of our other programs, for them to stick with it [...] they should feel very

good about their careers here. They deserve a lot of credit for establishing the foundation of this program moving forward."

While these seniors have been incredibly impactful for the lacrosse program, O'Shea also spoke on how these seniors have embodied what it means to truly be a Wabash man.

"They're all obviously great young men," he said. "I give them a ton of credit for their demeanor and how they've approached the last four years of their lacrosse and Wabash careers. Just their work ethic, the ability to hold other guys accountable, and just their perseverance through these last few years. There have been some situations where there's been coaching changes, some guys coming to the team and leaving the team, our roster maybe not where we want it to be size wise, or trouble competing with other teams. Those would have all been really easy excuses for them to not do this anymore, but they've never once wavered from the program. I give them a ton of credit for that and I appreciate everything what they've done, especially this

And with just one game left in his lacrosse career at Wabash, Dixon spoke for all of the seniors on the team.

"The thing I want people to know about all senior athletes is that it takes a ton of effort, dedication, and energy to be a four-year athlete at any sport. To the returning players: stay focused on the long-term goal for this program and just keep working every day and making each other better."

Wabash (5-11, 1-6 NCAC) has one remaining game on its schedule, which will take place tomorrow at home against NCAC foe Oberlin College (4-10, 1-6 NCAC) at 1 p.m. If the Little Giants are able to capture a victory, they will finish with the most wins in a season for any team so far in lacrosse program history at Wabash. And, prior to the final game, O'Shea added one last comment about his seniors.

"They may not have seen immediate success in terms of wins this year, but I want those guys to be able to come back two or three years down the road and see that we're winning more games, we're more competitive in the conference. And I want them to be proud that they were here at the beginning when we started to get things turned around."

The lacrosse season slowly winds to an end, and the senior class plays in their final home match this upcoming weekend here in Crawfordsville, IN. Let's Go Bash!

DEPAUW: 15 WABASH: 7 APRIL 23, 2019

UPCOMIING GAME: WABASH VS. OBERLIN COLLEGE APRIL 27TH @ FISCHER FIELD

# **SPORTS**

# Track Looks to NCAC Multi-Event

PATRICK MCAULEY '19 | SPORTS EDITOR • The Little Giant Wabash Men's Track and Field team competes at the NCAC Multi-Event Championships during this upcoming weekend. The team returns from a week of recuperation and extra training due to the cancellation of their meet last weekend in Marion, Indiana at Indiana Wesleyan University. Overall, this year has been a tremendous season for the squad with various results, such as athletes receiving All-America honors and finishing as players of the week for the NCAC Conference. The team looks to continue their dominant season this weekend.

"I think we are proud of the ethic that we are building," Dominic Patacsil '19 said during an interview. "We are creating an expectation of success, and we rally around the solid performances that guys have and celebrate that with each other."

There have been many great performances over the span of the last few weeks. Just two weekends ago, the team posted top times at the Indiana DIII Track and Field Championship.

Ra'Shawn Jones '22 captured a win in the 110-meter hurdle. Preston Whaley '22 won the 400-

## "I think we are proud of the ethic we are building."

DOMINIC PATACSIL '19

meter dash. The strong team of Isaac Avant '20, Brady Gossett '19, Josh Wiggins '21, and Leon Ivy '21 won the 4x100 relay. There were many other solid outcomes. These

statistics illuminate how much the upperclassmen, such as Avant and Gossett, are showing leadership and hard work in important positions. Furthermore, it shows that the underclassmen are coming prepared to improve at all costs against the older guys.

"If we are being honest, I think our real strength is in our young guys," Patacsil said. "Us older guys are kind of there to facilitate their growth and make sure that we are working cohesively in getting better. We are very good right now, and we are going to continue to be going into the future."

After the cancellation of the Little State Championships, the guys have been recuperating and training for this upcoming weekend. This week of practice has been full of intensity, fun, and passion for the sport they love. The distance and sprint runners have been doing group workouts. Other guys on the team have been working with their coaches to improve their chances of success moving forward. Additionally, the decathlon athletes have been getting ready for a weekend of competition and opportunity.

"We are in the back to business attitude right now," Patacsil said. "Only three Wabash guys will be going this weekend. The meet is within the NCAC conference and all the points will carry into next weekend."

The team's time-off last weekend allowed them some time to reflect on their success from this past year. They have performed well in a wide variety of events and only look to continue the success as the season dwindles to an end. Seniors such as Patascil possess excitement for the upcoming matches and only hope to see the young guys spread full their wings. Follow the Little Giants scores this weekend online or on Twitter.



PHOTO COURTESTY OF BRENT HARRIS

Brady Gossett '19 rounds the corner with grit.



Wabash Track and Field Team launches off the starting blocks.

PHOTO COURTESY OF BRENT HARRIS

PHOTO COURTESY OF E

FOLLOW WABASH TRACK AND FIELD ON TWITTER:

@MOWNBU